Choral Masterworks
**Across**

1. Thomas Tallis composed "Spem in alium" for 40 __
2. A favorite at Christmas is Benjamin Britten's "Ceremony __ _____".
3. German music educator who set the "Songs of Beuern," referenced in 38 down and 51 across.
4. Solo indicates one person sings; ___ indicates the whole section sings.
5. Master of the English Renaissance William __
6. Papa to only one, Joseph ____ composed "The Creation".
7. The first day of Lent in the Western Christian church is ____ Wednesday.
8. He wrote oratorios about Samson, Jeptha, Belshazzar and the Messiah.
9. Both Norman Dinerstein and Eric Whitacre have written settings of "When David ____".
10. Without __
11. Avian homophone for 13 across.
12. This Austrian composer who died at age 35 never finished his **.
13. In Vivaldi's Gloria, the "Laudamus Te" is a ____, for sopranos.
14. Late 19th-century Irish playwright Oscar __
15. Choral setting of the Mass for the repose of the dead**
16. Mendelssohn composed an oratorio about the prophet in 39 down.
17. Estonian composer of "Kanon Pokajanen" and "Triodion," Arvo __
18. Vessel for a pearl.
19. Toll for a bus ride and anagram of 46 across.
20. This traditional Easter work, "_____ Dies".
21. Go in
22. Parchment or prepared animal skin used like paper.
23. "_____ Maccabaeus," an oratorio by 16 across.

**Down**

1. Monteverdi's magnificent "_____" (evening prayer service) for the Blessed Virgin.
2. Bernstein used sacred texts in Hebrew for this English Cathedral commission, "_____ Psalms".
3. Weep noisily.
4. Zoltán ____ composed his "Missa brevis" in 1944.
6. Ms. Wray who charmed King Kong.
7. Frenchman Gabriel ____ composed his ** in 1890.
8. "Le Roi ____," an oratorio by Arthur Honegger, features a spoken narration.
10. The best-known work of 16 across, which includes the famous "Halleluia Chorus".
11. Benjamin Britten's "War ____" is not a traditional Mass setting **.
12. J. S. ____ composed this colossal "___ ____ Mass" in 1749.
13. "Kanon Pokajanen" with 51 across.
46 Phonetic spelling of the first name of "Dona Nobis Pacem" composer, ___ Vaughn Williams
48 Dried seaweed, in Japanese
49 Contemporary Swedish vocal quartet
50 Stravinsky's choral and orchestral work based on the "songs" of the Bible, with 35 down
51 Orff cantata that begins with "O Fortuna," with 38 down

39 Oratorio by 31 across in which a fiery chariot takes the title character to heaven
40 Hitchhiker's digit
41 Czech Antonín _____ composed his "Stabat Mater" in 1876
43 ___ Barber wrote an "Adagio" for orchestra and for choir, but not together
45 Opera composed by 24 across, "___ Giovanni"
47 ___ and flow